

Missa in C/C major

»Krönungsmesse« / »Coronation Mass«

KV 317

Kyrie

Wolfgang Amadeus Mozart

u.

Andante maestoso

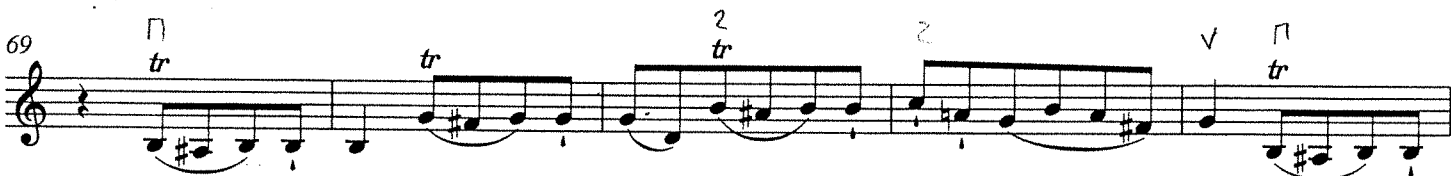
più andante

Maestoso come prima

Gloria

Allegro con spirito

Handwritten musical score for Violino II, Gloria, Allegro con spirito. The score is written in 3/4 time and consists of nine staves of music. The key signature has one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The tempo is marked *Allegro con spirito*. The score includes various musical notations such as slurs, accents, and fingerings (1, 3, 4). The staves are numbered 4, 8, 13, 18, 27, 31, 37, 43, and 47.



Violino II musical score, measures 105-146. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *p* (piano) at the beginning of measure 105. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). Measure numbers 105, 110, 115, 119, 124, 130, 135, 142, and 146 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 146.

Measures 105-110: *p* (piano). Measure 110 includes a *f* (forte) marking. Measure 115 includes a *f* (forte) marking. Measure 119 includes a *p* (piano) marking. Measure 124 includes a *f* (forte) marking. Measure 130 includes a *f* (forte) marking. Measure 135 includes a *p* (piano) marking. Measure 142 includes a *f* (forte) marking. Measure 146 includes a *p* (piano) marking.

150

Example 150

158

p *f*

stacc. marcato

163



167

✓ P 3 P

178



Musical notation for measure 178, featuring a treble clef, a series of eighth notes, and a melodic line with various ornaments and a final flourish.

183

The Rose Tree

188

188

Voice: G4, A4, B4, C5, D5

Piano: G2-B2-D3, A2-C3-E3, B2-D3-F#3, C3-E3-G#3, D3-F#3-A3

[illegible]

Credo

Allegro molto

f

4

7

10

13

16

19

f p f p f p f p f

23

26

29

32

35

38

41

44

47

50

53

56

59 *Adagio* con sordino *p*

64

66

68 *p*

70 *cresc.* *f* si levano li sordini

Primo tempo

72 *f*

74

77

80

83

86 *f p f p f p f p f*

90

93

96 *p*

101 *tr* *f p*

106 *f p* *tr*

111

The musical score is for Violino II, marked 'Primo tempo'. It consists of 11 staves of music, numbered 72 to 111. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also trills (tr) and accents (^) indicated. The notation is in treble clef.

114 *f*

117

120

123 *f p f p f p f p f p f p* *decresc.*

127 *f p f p f*

130 3 1 4 3

133 2

136 *v*

139

142 *v* *v*

145

148 *v v*

Sanctus

Andante maestoso

5

10

15 **Allegro assai**

24

30

36

41

Benedictus

Allegretto

6

11

16

f *p*

22

28

35

40

47

54

61

71

77

82

88

93

f *p*

p *pp* *cresc.* *p*

f *p* *f* *p* *fp* *fp*

f *p* *pp* *f*

tr *f* *p* *tr* *tr* *2* *tr* *2*

Allegretto

p

Allegro assai

tr *f* *tr* *f*

tr *f*

Violino II
Agnus Dei

Andante sostenuto
con sordino

Handwritten: *tr*

7 *p*

13 *tr*

19 *cresc.* *f* *p*

26 *tr*

32 *cresc.* *p*

39 *fp* *pizz.*

45 *coll'arco*

51 *fp* *fp* *fp* *f* *si levano li sordini*

Andante con moto

senza sordino

57 *p*

60

63 *b*

66 *cresc.*

69 **Allegro con spirito**

72 *f*

75

78 *p*

82 *f*

85 *p*

88 *f*

91

94 *tr*

98 *p* *f* *tr*

103 *tr*